

Entertainment & Media Law Signal

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The Challenge of the Unlocatable Copyright Owner - Now Empirically Verified

November 19, 2010 by Bob Tarantino

Further to our earlier post (<u>The Challenge of the Unlocatable Copyright Owner</u>), Jeremy de Beer and Mario Bouchard have written a very interesting study entitled <u>Canada's "Orphan Works" Regime:</u> <u>Unlocatable Copyright Owners and the Copyright Board</u>. In addition to providing an excellent description of the existing "orphan works" licensing process, there is a detailed statistical analysis done on the efficiency of that process.

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