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11 UNITED STATES DISTRICT COURT
12 CENTRAL DISTRICT OF CALIFORNIA

13 UMG RECORDINGS, INC., a Delaware
14 corporation; CAPITOL RECORDS,
15 LLC, a Delaware limited liability
16 company; UNIVERSAL MUSIC
17 CORP., a Delaware corporation; SONGS
18 OF UNIVERSAL, INC., a California
19 corporation; UNIVERSAL –
20 POLYGRAM INTERNATIONAL
21 PUBLISHING, INC. a Delaware
22 corporation; UNIVERSAL – SONGS
23 OF POLYGRAM INTERNATIONAL,
24 INC., a Delaware corporation; and
25 RONDOR MUSIC INTERNATIONAL,
26 INC., a California corporation,

27 Plaintiffs,

28 v.

CENTRIC GROUP, LLC, a Delaware
limited liability company, KEEFE
GROUP, LLC, a/k/a KEEFE GROUP,
INC., a Missouri limited liability

CASE NO.

**COMPLAINT FOR COPYRIGHT
INFRINGEMENT, VIOLATION OF
CALIFORNIA CIVIL CODE § 980(2),
VIOLATION OF CALIFORNIA
BUSINESS AND PROFESSIONS
CODE § 17200 AND COMMON LAW
UNFAIR COMPETITION**

1 company, KEEFE COMMISSARY
2 NETWORK, LLC, a Missouri limited
3 liability company, ACCESS CATALOG
4 COMPANY, LLC, a Missouri limited
5 liability company, all d/b/a ACCESS
6 SECUREPAK; ARI'S MIXTAPES,
7 INC., a Pennsylvania corporation; and
8 DOES 1-10,

Defendants.

9 Plaintiffs UMG Recordings, Inc.; Capitol Records, LLC; Universal Music
10 Corp.; Songs Of Universal, Inc.; Universal–PolyGram International Publishing, Inc.;
11 Universal–Songs of PolyGram International, Inc.; and Rondor Music International,
12 Inc. (collectively “Plaintiffs”) aver as follows:

13 1. Defendants Centric Group, LLC, Keefe Group, LLC, a/k/a Keefe Group,
14 Inc., Keefe Commissary Network, LLC, and Access Catalog Company, LLC d/b/a
15 Access Securepak (the “Centric Defendants”), advertise, promote, market, and sell
16 “care packages” of various items that family members and friends can send to
17 inmates who are incarcerated in correctional facilities. Earlier in 2014, Plaintiffs,
18 which are among the world’s most prominent record companies and music publishing
19 companies, discovered that among the products being offered for sale and sold by
20 Defendants are sound recordings, embodying musical compositions, many of which
21 are owned by Plaintiffs and which Defendants do not have any authorization from
22 Plaintiffs to make, copy, distribute, or sell. These infringing products include popular
23 and valuable sound recordings and musical compositions owned by Plaintiffs and
24 featuring performances by such legendary artists as James Brown, Eminem, the
25 Jackson Five, LL Cool J, Marvin Gaye, and Stevie Wonder, among many others.
26 Defendants boast on their website that their business “was developed to eliminate
27 contraband,” yet the infringing copies of Plaintiffs’ sound recordings and musical
28

1 compositions, in which Defendants unlawfully transact and from which they unjustly
2 profit, are contraband personified. The sound recordings and musical compositions
3 set forth on Schedules A, B, and C hereto are just a small sampling of the infringed
4 works Plaintiffs anticipate will be identified in discovery.

5 2. Among Defendants' infringing products are so-called "mixtapes," at
6 least some of which the Centric Defendants obtain from defendant Ari's Mixtapes,
7 Inc. ("AMI"). Mixtapes are a form of recorded music in which DJs combine (or
8 "mix") tracks, often recorded by different artists, onto a single CD, sometimes
9 creating overlaps and fades between songs, and/or reflecting a common theme or
10 mood. Such so-called "mixtapes," unless authorized by the copyright owner or
11 owner of corresponding state law rights, are nothing more than collections of
12 infringing, piratical compilations of copyrighted or otherwise legally protected sound
13 recordings and copyrighted musical compositions. The "mixtape" label is frequently
14 a cover for piracy, which harms not only owners of copyrighted sound recordings and
15 musical compositions such as Plaintiffs, but also manufacturers and distributors of
16 legitimate and authorized mixtapes, who are forced to compete on an unlevel playing
17 field with competitors, such as Defendants, that are unwilling to comply with the law.

18 3. Defendants have further unlawfully advertised and promoted their use of
19 Plaintiffs' sound recordings and musical compositions to their customers. Indeed,
20 Plaintiffs are informed and believe, and on that basis aver, that the Centric
21 Defendants sometimes sell their infringing products substantially below market value,
22 in order to promote, market, and profit from their sales of other goods and services.

23 4. Defendants do not have any license or other authorization from Plaintiffs
24 to reproduce, distribute, or sell any of Plaintiffs' copyrighted and otherwise protected
25 sound recordings, or to use them to solicit, encourage, and induce sales of other
26 goods and services. Defendants are fully aware that their conduct is unlawful, but
27 have willfully chosen to engage in this unlawful conduct to maximize their profits
28 and in conscious disregard of Plaintiffs' rights. Defendants' theft has caused

1 substantial, manifest, and irreparable harm to Plaintiffs, who invest millions of dollars
2 and enormous amounts of time and creative energy to produce and exploit the
3 copyrighted and otherwise protected works infringed by Defendants.

4 **JURISDICTION AND VENUE**

5 5. This is a civil action seeking damages and injunctive relief for copyright
6 infringement under the Copyright Law of the United States (17 U.S.C. §§ 101 *et*
7 *seq.*).

8 6. This Court has jurisdiction of this action pursuant to 17 U.S.C. §§ 101 *et*
9 *seq.*, 28 U.S.C. §§ 1332(a)(1) and 1338(a).

10 7. This Court has personal jurisdiction over Defendants, which do and
11 solicit continuous and systematic business in California; which engage in at least a
12 substantial part of the conduct averred herein in California, which conduct has injured
13 Plaintiffs in California; which transact business with one another in California,
14 including with respect to the matters giving rise to this suit; which derive substantial
15 revenue from goods used or services rendered in California; which expect or
16 reasonably should expect their infringing conduct to have consequences in California;
17 and which derive substantial revenue from interstate commerce.

18 8. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(b) and (c).
19 Defendants conduct business in this District, including in Fontana, California, and a
20 substantial part of the events giving rise to Plaintiffs' claims occurred in this District.
21 Plaintiffs have principal places of business in this District and have been injured in
22 this District as a result of Defendants' infringing conduct.

23 **THE PARTIES**

24 **The Record Company Plaintiffs**

25 9. Plaintiff UMG Recordings, Inc. ("UMG") is a corporation duly
26 organized and existing under the laws of Delaware, with its principal place of
27 business in Los Angeles County, California, and is doing business in the State of
28 California and in this judicial District.

1 14. Plaintiff Songs of Universal, Inc. is a corporation duly organized and
2 existing under the laws of the State of California with its principal place of business
3 in Los Angeles County, California, and is duly qualified to transact business in the
4 State of California and in this judicial District.

5 15. Plaintiff Universal–Polygram International Publishing, Inc. is a
6 corporation duly organized and existing under the laws of the State of Delaware with
7 its principal place of business in Los Angeles County, California, and is duly
8 qualified to transact business in the State of California and in this judicial District.

9 16. Plaintiff Universal–Songs of Polygram International, Inc. is a
10 corporation duly organized and existing under the laws of the State of Delaware with
11 its principal place of business in Los Angeles County, California, and is duly
12 qualified to transact business in the State of California and in this judicial District.

13 17. Plaintiff Rondor Music International, Inc. (including d/b/a Irving Music,
14 Inc.) is a corporation duly organized and existing under the laws of the State of
15 California with its principal place of business in Los Angeles County, California, and
16 is duly qualified to transact business in the State of California and in this judicial
17 District.

18 18. The foregoing Plaintiffs (the “Music Publisher Plaintiffs”) are music
19 publishing companies engaged in the acquisition, ownership, administration, and
20 exploitation of musical compositions. The Music Publisher Plaintiffs are among the
21 world’s leading music publishing companies and own or control the copyrights
22 and/or exclusive rights under copyright to thousands of musical compositions,
23 including many of the most well-known and valuable musical compositions in the
24 world. The Music Publisher Plaintiffs invest substantial sums of money, as well as
25 time, effort, and creative talent to acquire, administer, license and otherwise exploit
26 copyrights in musical compositions, on their own behalf and on behalf of songwriters,
27 many of who live and/or work in this District.

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1 custom package program in the correctional industry,” and “a program designed to
2 allow family members and friends to send packages to inmates.” They describe
3 Access Securepak as “an affiliate of Keefe Group,” based upon which customers
4 “will benefit from the market and product expertise we have been offering since
5 1975.” They describe Keefe Group as having been “the industry leader in the
6 packaging and distribution of high quality products and services to correctional
7 facilities” for over 30 years. When Plaintiffs contacted Defendants to demand that
8 they cease and desist from their infringing activities, at least some of Defendants’
9 responses originated from, and were signed by, Centric Group LLC.

10 29. Defendants offer their “care packages” and/or related products or
11 services in at least 40 states, including California. Their business is highly
12 sophisticated, claiming to offer an “easy to navigate website for online purchases,”
13 “[t]he largest selection of products in the industry, “[p]roprietary software customized
14 to meet the needs of your institution,” a “[s]tate-of-the art call center to process
15 orders and answer questions,” “[t]oll-free customer assistance available in English
16 and Spanish,” and acceptance of major credit cards.

17 30. Defendants’ websites themselves contain copyright notices, indicating
18 that Defendants are aware of and understand copyright law, and use it to protect their
19 own rights. Yet Defendants have acted in willful and reckless disregard of, and with
20 indifference to, Plaintiffs’ rights. By way of example only, the Centric Defendants’
21 website advertises to potential customers that they can purchase and send to inmates
22 “MIXtapes” from “your FAVORITE artists!” It is widely known and understood that
23 music that is well-known or that features popular recording artists is invariably
24 copyrighted or otherwise legally protected. In addition, AMI’s website promotes that
25 AMI’s owner is an expert in the type of music featured on many of Defendants’
26 infringing products, bragging that he has “listened to pretty much every big hip-hop
27 release there has been,” further reflecting Defendants’ sophistication and ability to
28 discern infringing music from legitimate, authorized music.

1 31. Defendants also use their infringing copies of Plaintiffs' sound
2 recordings and musical compositions to draw attention to, and promote the sales of,
3 their other products and services. Plaintiffs are informed and believe, and on that
4 basis aver, that the Centric Defendants have knowingly and intentionally used
5 infringing sound recordings and musical compositions owned by Plaintiffs as a "door
6 opener" to solicit customers to purchase others goods and services from the Centric
7 Defendants. Indeed, Plaintiffs are informed and believe, and on that basis aver, that
8 the Centric Defendants sometimes sell their infringing copies of Plaintiffs' sound
9 recordings and musical compositions at a financial loss and/or substantially below
10 market value, using them as a "loss leader" to boost sales of their other goods and
11 services. The Centric Defendants' infringing and unlawful uses of Plaintiffs'
12 copyrighted and otherwise protected works have at least partially contributed to, are
13 reasonably related to, and/or bear a legally significant relationship to the Centric
14 Defendants' sales of such other goods and services and the Centric Defendants'
15 profits therefrom.

16 32. Defendants' misconduct has proximately caused substantial additional
17 damage to Plaintiffs in many separate and independent ways. By way of example
18 only, and without limitation, Defendants' unauthorized uses of Plaintiffs' property
19 diminishes the value of such property for other uses, including first-use premiums
20 and exclusive uses; and by using, and advertising and promoting their use of,
21 Plaintiffs' property without any indication that such uses are licensed or authorized
22 by Plaintiffs, Defendants denigrate and disparage Plaintiffs and their sound
23 recordings and musical compositions by conveying to their customers and the general
24 public that Plaintiffs' property is without value, and/or is of insignificant or
25 insubstantial value, to Plaintiffs' great and incalculable injury.

26 33. Plaintiffs have notified Defendants in writing of their violations of
27 Plaintiffs' rights and demanded that Defendants cease their unlawful conduct.
28 Plaintiffs are informed and believe, and on that basis aver, that Defendants have

1 failed and refused to cease and desist from their unlawful conduct. Instead,
2 Defendants have refused to take their massive infringement seriously, brushing off
3 Plaintiffs' complaints as a nuisance. Plaintiffs are further informed and believe, and
4 on that basis aver, that Defendants have also failed and refused to disclose to
5 Plaintiffs the identities of all of the sound recordings and musical compositions they
6 have infringed, forcing Plaintiffs to obtain such information in discovery.

7 34. Through their conduct averred herein, Defendants have infringed
8 Plaintiffs' copyrights and exclusive rights in Plaintiffs' copyrighted and otherwise
9 protected sound recordings, and copyrighted musical compositions, by reproducing,
10 distributing, and preparing derivative works based upon such works without
11 authorization in violation of Sections 106, 115, and 501 of the Copyright Act, 17
12 U.S.C. §§ 106, 115, and 501.

13 **COUNT I**

14 **COPYRIGHT INFRINGEMENT – SOUND RECORDINGS**

15 **By the Record Company Plaintiffs Against All Defendants**

16 35. The Record Company Plaintiffs reallege and incorporate by reference
17 each of the averments in paragraphs 1 through 34 set forth above.

18 36. The Record Company Plaintiffs own the copyrights in the sound
19 recordings identified in the representative list attached hereto as Schedule A, among
20 many other such sound recordings the Record Company Plaintiffs own and which
21 they are informed and believe, and on that basis aver, that Defendants have infringed,
22 to be identified in discovery.

23 37. In accordance with the Copyright Act, the Record Company Plaintiffs,
24 their predecessors in interest, or their licensors have registered the copyrights to the
25 sound recordings listed on Schedule A with the Copyright Office of the United States,
26 or applied for such registration, prior to commencement of this action.

27 38. By way of illustration only, Defendants have, without permission,
28 reproduced, distributed, and prepared derivative works based upon the sound

1 recordings, or portions thereof, reflected on Schedule A, including sound recordings
2 featuring performances by such prominent recording artists as James Brown,
3 Eminem, Tupac Shakur, LL Cool J, Nas, and Mary J. Blige, to name just a few.
4 Additionally, the Record Company Plaintiffs are informed and believe, and on that
5 basis aver, that Defendants have, without permission, reproduced, distributed, and
6 prepared derivative works based upon a substantial number of additional copyrighted
7 sound recordings owned by the Record Company Plaintiffs. For months, the Record
8 Company Plaintiffs have asked Defendants to provide a complete list of all of the
9 products that infringe the Record Company Plaintiffs' rights that Defendants have
10 sold or offered for sale, but Defendants have failed and refused to provide the Record
11 Company Plaintiffs with complete information. Accordingly, the Record Company
12 Plaintiffs will obtain such information in discovery, and, if necessary, will amend this
13 Complaint to identify additional works protected under the Copyright Act once the
14 specific identities of all of the sound recordings infringed by Defendants are
15 determined, or, alternatively, will provide such information pursuant to Fed. R. Civ.
16 P. 26 and/or in discovery.

17 39. Defendants have infringed the Record Company Plaintiffs' exclusive
18 rights to the sound recordings pursuant to 17 U.S.C. § 106, § 115, and § 501.

19 40. Alternatively, with actual or constructive knowledge of the infringing
20 activity, Defendants have induced, caused and/or materially contributed to the
21 infringing conduct of others; and/or have failed to exercise their respective rights and
22 abilities to control the conduct of those responsible for infringement, while deriving a
23 financial benefit from the infringement.

24 41. The infringement of the Record Company Plaintiffs' rights in each of
25 their copyrighted sound recordings constitutes a separate and distinct act of
26 infringement.

27 42. Defendants' conduct was intentional and willful and undertaken with a
28 conscious disregard of the Record Company Plaintiffs' rights. The Record Company

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1 Plaintiffs are entitled to statutory damages under the Copyright Act or, alternatively,
2 compensatory damages, including but not limited to Defendants’ profits attributable
3 to the infringement, pursuant to 17 U.S.C. § 504. The Record Company Plaintiffs
4 also are entitled to their attorneys’ fees and full costs pursuant to 17 U.S.C. § 505.

5 43. Defendants’ conduct is causing and, unless enjoined and restrained by
6 this Court, will continue to cause the Record Company Plaintiffs great and irreparable
7 injury that cannot fully be compensated or measured in money. The Record
8 Company Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502,
9 the Record Company Plaintiffs are entitled to preliminary and permanent injunctions
10 prohibiting further infringements of their copyrights and exclusive rights.

11 **COUNT II**

12 **COPYRIGHT INFRINGEMENT – MUSICAL COMPOSITIONS**

13 **By the Music Publisher Plaintiffs Against All Defendants**

14 44. The Music Publisher Plaintiffs reallege and incorporate by reference
15 each of the averments in paragraphs 1 through 34 set forth above.

16 45. The Music Publisher Plaintiffs own the copyrights in the musical
17 compositions identified in the representative list attached hereto as Schedule B,
18 among many other such musical compositions the Music Publisher Plaintiffs own and
19 which they are informed and believe, and on that basis aver, that Defendants have
20 infringed, to be identified in discovery.

21 46. In accordance with the Copyright Act, the Music Publisher Plaintiffs,
22 their predecessors in interest, or their licensors have registered the copyrights to the
23 musical compositions listed on Schedule B with the Copyright Office of the United
24 States, or applied for such registration, prior to commencement of this action.

25 47. By way of illustration only, Defendants have, without permission,
26 reproduced, distributed, and prepared derivative works based upon the musical
27 compositions, or portions thereof, reflected on Schedule B. Additionally, the Music
28 Publisher Plaintiffs are informed and believe, and on that basis aver, that Defendants

1 have, without permission, reproduced, distributed, and prepared derivative works
2 based upon a substantial number of additional copyrighted musical compositions
3 owned by the Music Publisher Plaintiffs. For months, the Music Publisher Plaintiffs
4 have asked Defendants to provide a complete list of all of the products that infringe
5 the Music Publisher Plaintiffs' rights that Defendants have sold or offered for sale,
6 but Defendants have failed and refused to provide the Music Publisher Plaintiffs with
7 complete information. Accordingly, the Music Publisher Plaintiffs will obtain such
8 information in discovery, and, if necessary, will amend this Complaint to identify
9 additional works protected under the Copyright Act once the specific identities of all
10 of the musical compositions infringed by Defendants are determined, or,
11 alternatively, will provide such information pursuant to Fed. R. Civ. P. 26 and/or in
12 discovery.

13 48. Defendants have infringed the Music Publisher Plaintiffs' exclusive
14 rights to the musical compositions pursuant to 17 U.S.C. § 106 and § 501.

15 49. Alternatively, with actual or constructive knowledge of the infringing
16 activity, Defendants have induced, caused and/or materially contributed to the
17 infringing conduct of others; and/or have failed to exercise their respective rights and
18 abilities to control the conduct of those responsible for infringement, while deriving a
19 financial benefit from the infringement.

20 50. The infringement of the Music Publisher Plaintiffs' rights in each of
21 their copyrighted sound recordings constitutes a separate and distinct act of
22 infringement.

23 51. Defendants' conduct was intentional and willful and undertaken with a
24 conscious disregard of the Music Publisher Plaintiffs' rights. The Music Publisher
25 Plaintiffs are entitled to statutory damages under the Copyright Act or, alternatively,
26 compensatory damages, including but not limited to Defendants' profits attributable
27 to the infringement, pursuant to 17 U.S.C. § 504. The Music Publisher Plaintiffs also
28 are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

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1 information in discovery, and, if necessary, will amend this Complaint to identify
2 additional works protected under state law once the specific identities of all of the
3 sound recordings infringed by Defendants are determined, or, alternatively, will
4 provide such information pursuant to Fed. R. Civ. P. 26 and/or in discovery.

5 56. As a direct and proximate result of Defendants’ conduct in violation of
6 UMG’s exclusive ownership interests in and to UMG’s sound recordings owned
7 pursuant to state law, Defendants have received proceeds and UMG has been
8 damaged in an amount to be proved at trial.

9 57. Defendants’ conduct is causing and, unless enjoined and restrained by
10 this Court, will continue to cause UMG great and irreparable injury that cannot fully
11 be compensated or measured in money. UMG has no adequate remedy at law. UMG
12 is entitled to preliminary and permanent injunctions prohibiting further infringements
13 of its exclusive rights.

14 58. Defendants are guilty of oppression, fraud and/or malice and UMG, in
15 addition to its actual damages is, by reason thereof, entitled to recover exemplary and
16 punitive damages against Defendants.

17 **COUNT IV**

18 **VIOLATION OF CALIFORNIA BUSINESS AND PROFESSIONS**
19 **CODE § 17200 AND COMMON LAW UNFAIR COMPETITION**

20 **By UMG Against All Defendants**

21 59. UMG realleges and incorporates by reference each of the averments in
22 paragraphs 1 through 34 and 54 through 58 set forth above.

23 60. The foregoing acts and conduct of Defendants constitute
24 misappropriation, conversion, and invasion of UMG’s property rights in and to the
25 sound recordings that UMG owns pursuant to state law and which Defendants have
26 infringed, to be identified in discovery, in addition to the representative sample
27 reflected in Schedule C hereto. The foregoing acts and conduct of Defendants
28 constitute unfair competition under California Business and Professions Code

1 § 17200 and under the common law. If necessary, the Record Company Plaintiffs
 2 will amend this Complaint to add additional claims under state law once the specific
 3 identities of all of the sound recordings infringed by Defendants are determined, or,
 4 alternatively, will provide such information pursuant to Fed. R. Civ. P. 26 and/or in
 5 discovery.

6 61. As a direct and proximate result of Defendants' conduct, UMG is
 7 entitled to recover all proceeds and other compensation received or to be received by
 8 Defendants arising from their infringements of UMG's sound recordings owned
 9 pursuant to state law. UMG requests that the Court order Defendants to render an
 10 accounting to ascertain the amount of such profits and compensation.

11 62. As a direct and proximate result of Defendants' unfair competition,
 12 UMG has been damaged and Defendants have been unjustly enriched, in an amount
 13 that shall be proved at trial for which damages, restitution, and/or disgorgement is
 14 appropriate. Such damages, restitution, and/or disgorgement should include a
 15 declaration by this Court that Defendants are constructive trustees for the benefit of
 16 UMG and an order that Defendants convey to UMG all the gross receipts received or
 17 to be received that are attributable to infringement of UMG's sound recordings
 18 owned pursuant to state law.

19 63. Defendants' conduct is causing and, unless enjoined and restrained by
 20 this Court, will continue to cause UMG great and irreparable injury that cannot fully
 21 be compensated or measured in money. UMG has no adequate remedy at law. UMG
 22 is entitled to preliminary and permanent injunctions prohibiting further infringements
 23 of its exclusive rights.

24 64. Defendants are guilty of oppression, fraud and/or malice and UMG, in
 25 addition to its actual damages is, by reason thereof, entitled to recover exemplary and
 26 punitive damages against Defendants.

27 WHEREFORE, Plaintiffs pray for judgment against Defendants, and each of
 28 them, jointly and severally, as follows:

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- 1 1. On Counts I and II, for maximum statutory damages in the amount of
- 2 \$150,000 with respect to each copyrighted work infringed, or for such other amount
- 3 as may be proper pursuant to 17 U.S.C. § 504(c), or in the alternative for an award of
- 4 Defendants’ profits and for compensatory damages according to proof;
- 5 2. On Counts III and IV, for an accounting, the imposition of a constructive
- 6 trust, restitution of Defendants’ unlawful proceeds, and damages according to proof;
- 7 3. On Counts III and IV, for punitive and exemplary damages in such
- 8 amount as may be awarded at trial;
- 9 4. On all counts, a temporary and final injunction to prevent or restrain
- 10 further infringements and misappropriations of Plaintiffs’ copyrights and exclusive
- 11 ownership interests;
- 12 5. For prejudgment interest;
- 13 6. For Plaintiffs’ costs, including, on Counts I and II, their attorneys’ fees
- 14 and full costs pursuant to 17 U.S.C. § 505; and
- 15 7. For such other and further relief as the Court may deem just and proper.

17 DATED: January 6, 2015 JEFFREY D. GOLDMAN
 18 WHITNEY E. FAIR
 19 JEFFER MANGELS BUTLER & MITCHELL LLP

20 By: /s/ Jeffrey D. Goldman
 21 JEFFREY D. GOLDMAN
 22 Attorneys for Plaintiffs

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DEMAND FOR JURY TRIAL

Plaintiffs demand trial by jury on all issues triable to a jury.

DATED: January 6, 2015

JEFFREY D. GOLDMAN
WHITNEY E. FAIR
JEFFER MANGELS BUTLER & MITCHELL LLP

By: /s/ Jeffrey D. Goldman
JEFFREY D. GOLDMAN
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